

FIG. 1

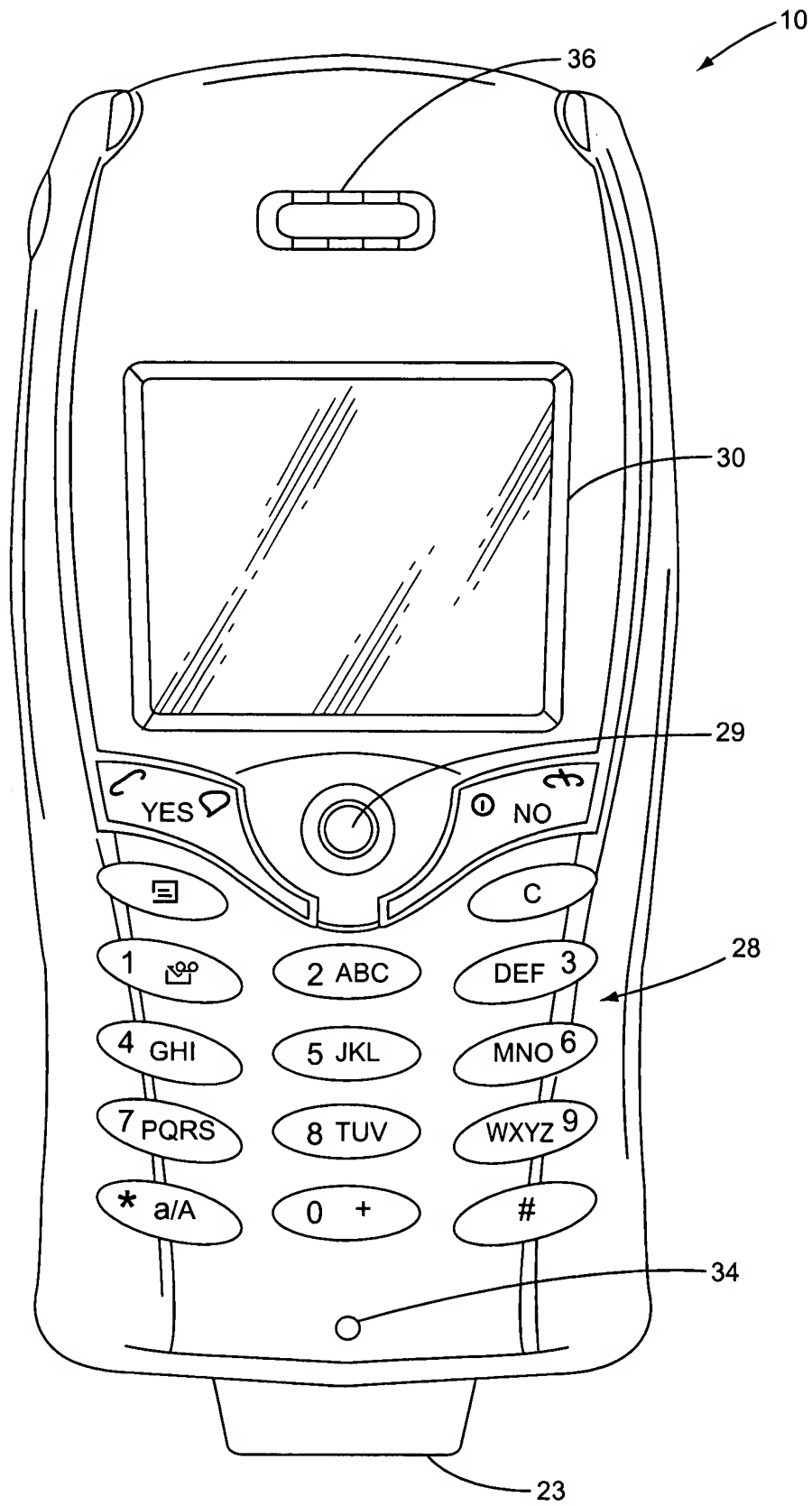


FIG. 2

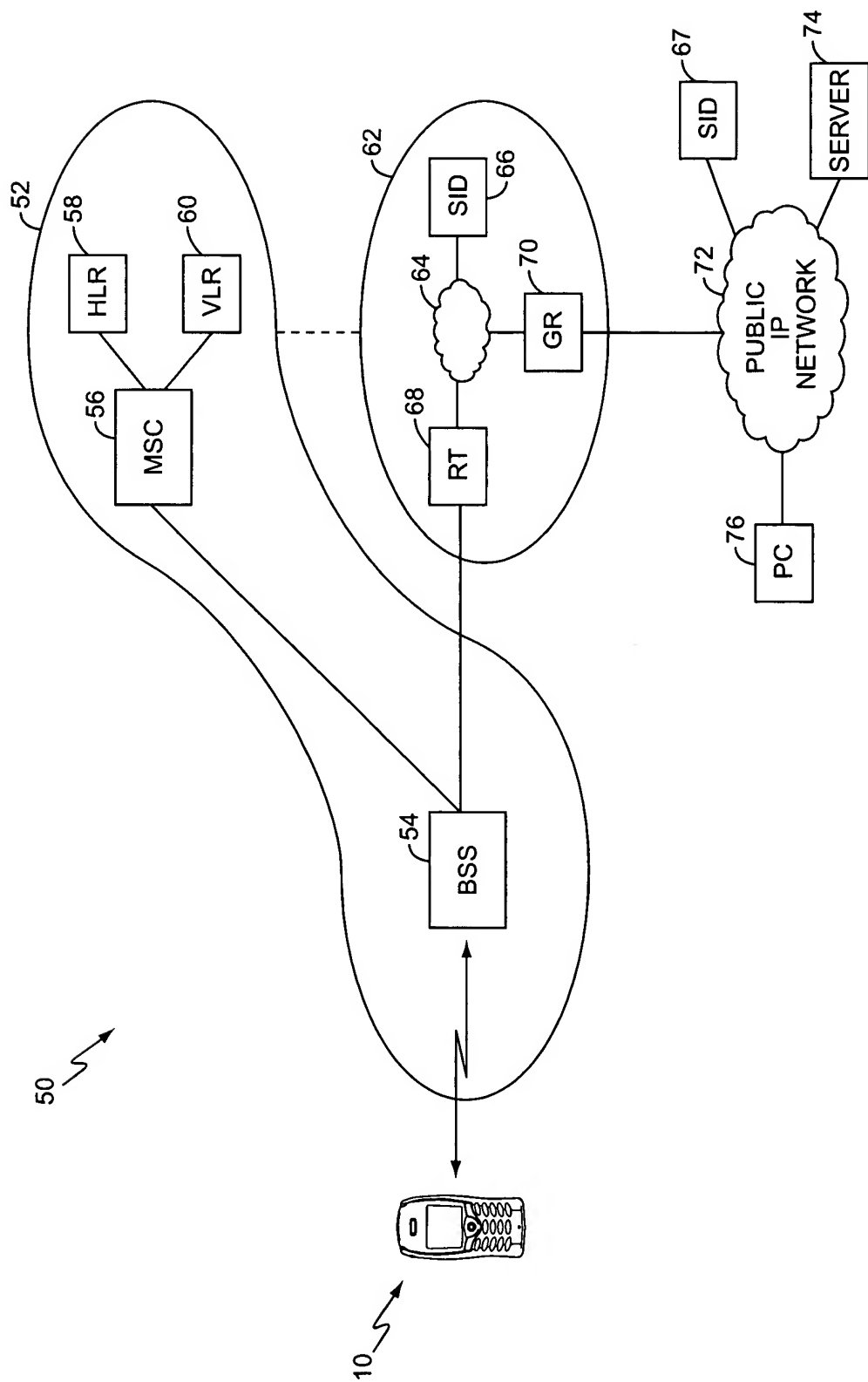


FIG. 3

A rectangular screen with a black border. At the top, the word "SOUNDS" is centered. Below it are the options "CREATE" and "SELECT RING TONES". A horizontal shaded bar contains the word "PICKLISTS". Below this bar is a large empty rectangular area.

FIG. 4A

A rectangular screen with a black border. At the top, the word "PICKLISTS" is centered. Below it are the options "LIST 1", "LIST 2", and "LIST 3". A horizontal shaded bar contains the text "ADD LIST". Below this bar is a large empty rectangular area.

FIG. 4B

A rectangular screen with a black border. At the top, the text "ADD LIST" is centered. Below it are the labels "LIST NAME: CALL LIST" and "ASSOCIATE LIST WITH:". A horizontal shaded bar contains the option "☒ INCOMING CALLS". Below this bar are two more options: "☐ ALERTS" and "☐ MESSAGES".

FIG. 4C

A rectangular screen with a black border. At the top, the text "CALL LIST" is centered. Below it are four options, each with a checkbox: "☒ 1812 OVERTURE", "☒ TOCCATA AND FUGUE", "☐ BEETHOVEN'S FIFTH", and "☒ MOZART'S REQUIEM". A horizontal shaded bar is located below the last option. Below this bar is a large empty rectangular area.

FIG. 4D

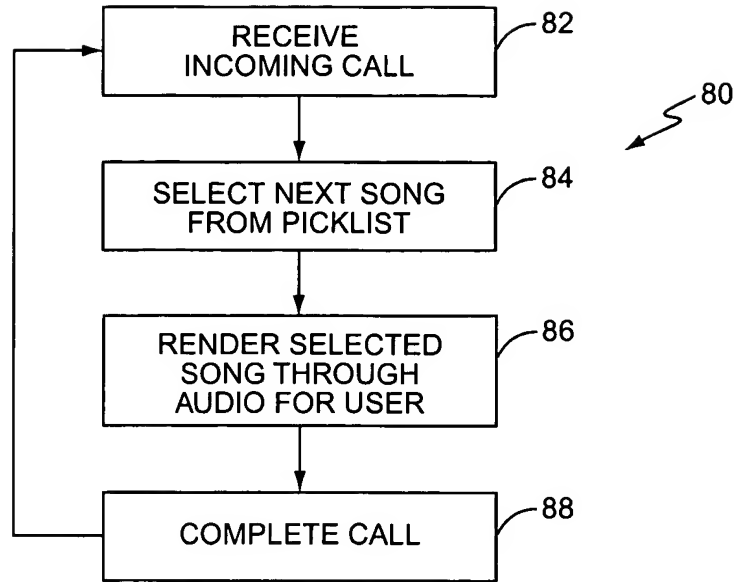


FIG. 5A

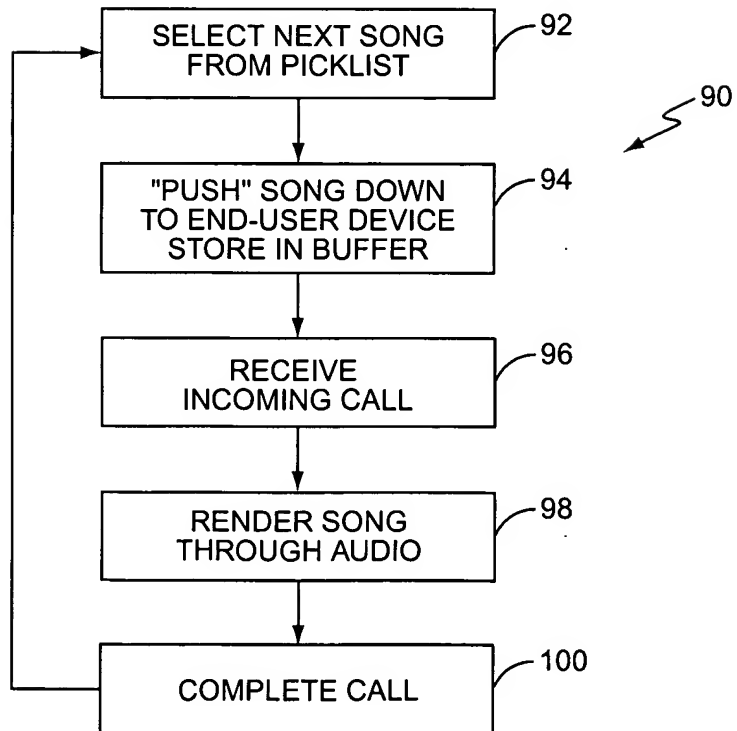


FIG. 5B

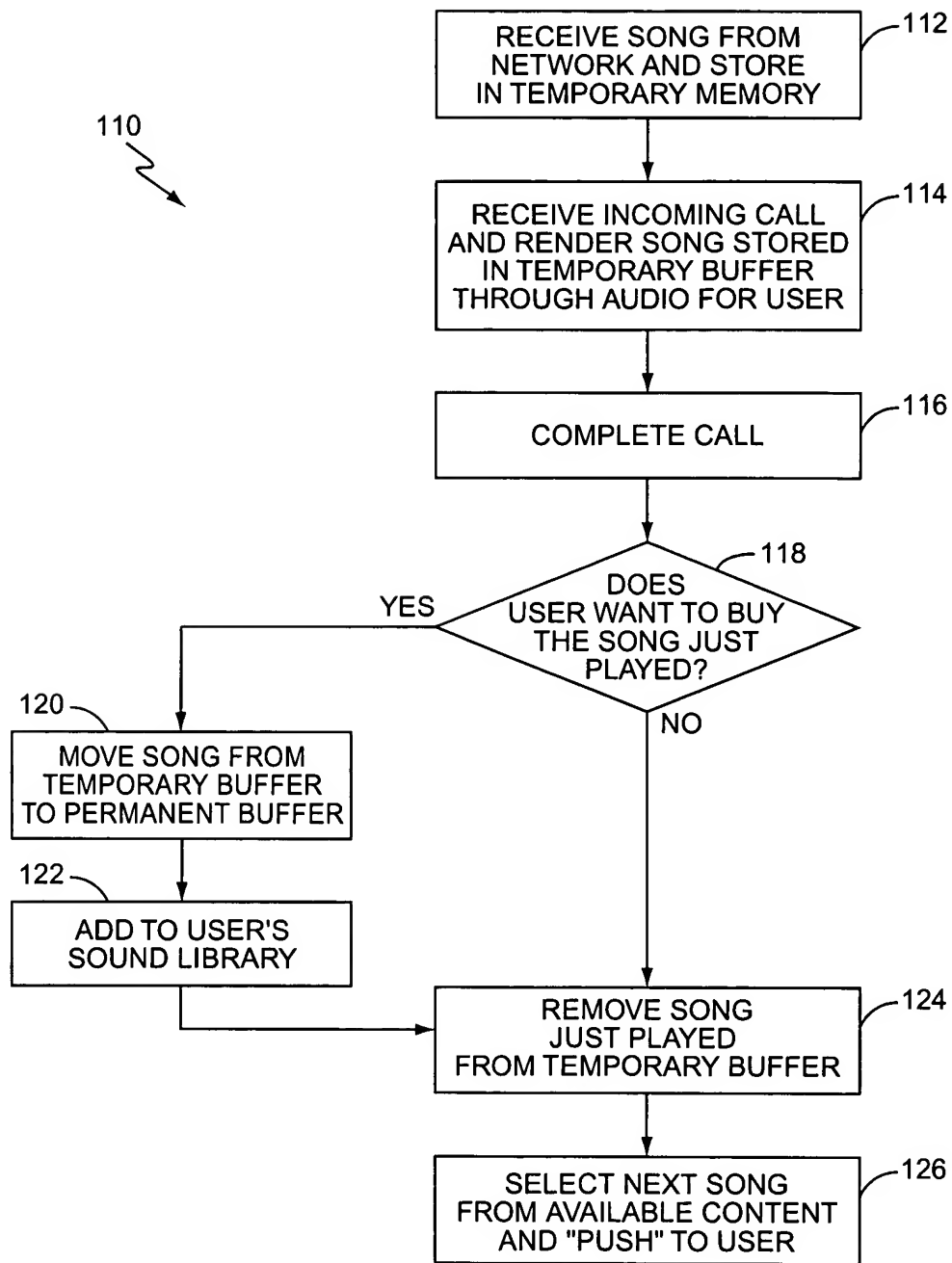


FIG. 6